Q2ID Conversion Notes

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Q2ID Introduction

It is important to understand that it is not possible to achieve a 100% conversion due to the fact that QuarkXPress and InDesign handle text in differing ways. Simply stated: you wouldn't want to be too brave by converting and blindly printing the new document. Instead, you will need to visually inspect the converted document and in some cases manually edit a few objects. Therefore, the primary goal of the conversion is to essentially move the basic document objects from one application to another, thus saving you a tremendous amount of time and effort as compared to recreating the entire document from scratch. Furthermore, the most ideal way to convert one desktop publishing file to another application is to simply avoid any features which are known to not convert well, such as features that are not supported by the destination application. In most real cases, however, this is not possible since you may already have a number of documents that you would rather not have to re-work, but instead wish to magically convert over to another application. With this in mind you should take some time and consider the following points regarding the conversion:

Q2ID & Third Party Quark XTensions

Q2ID is designed to convert Quark documents into InDesign. If Q2ID does not understand data in a Quark file, it still attempts to convert the file the best it can, but skips the unknown data. When a Quark file has been created using a special XTension, many times these XTensions write custom data into the Quark file which Q2ID skips.

In some instances this custom data may cause Q2ID to crash. If this is the case, you can always send us the file to review. We may be able to figure out how to skip the data that your XTension is writing into the Quark file. When data has been skipped this usually causes issues with the converted file.

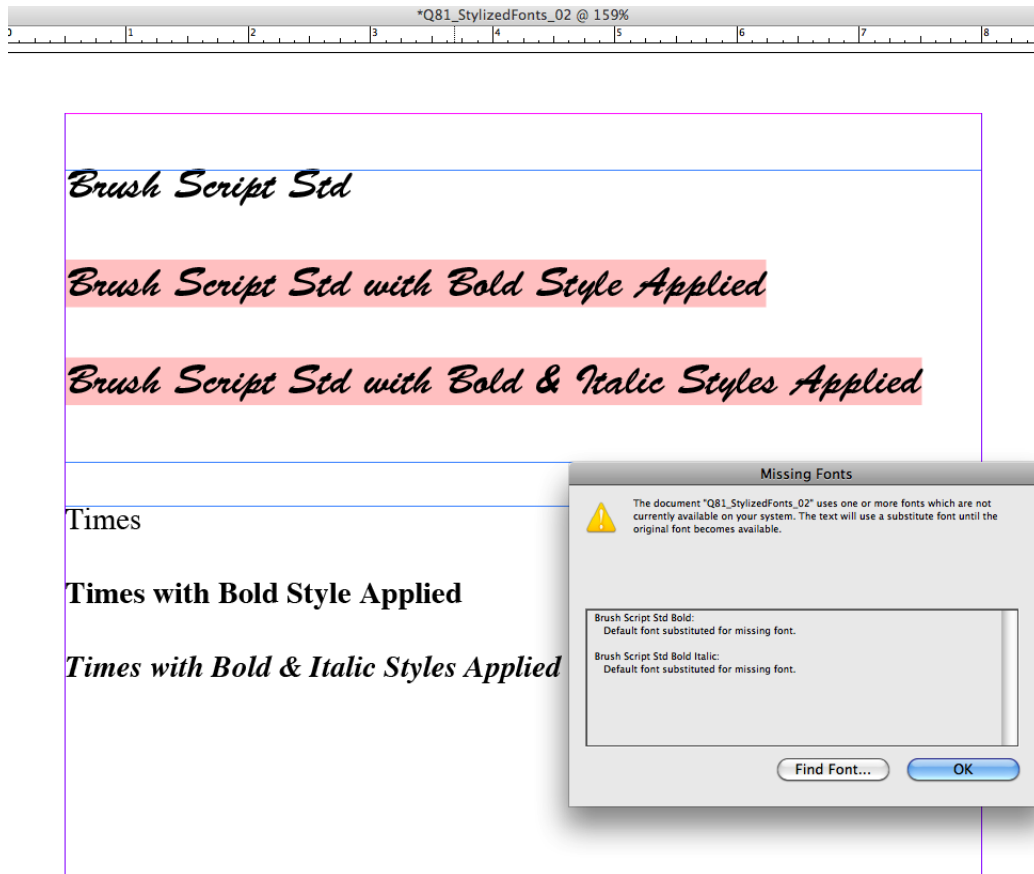Bottom line: Q2ID does not support data from Third Party XTensions.

Q2ID Fonts

Q2ID Missing Fonts

When activating missing fonts, if InDesign mistakenly considers the fonts to be OpenType or substitutes with an unwanted font, then you will need to install the correct fonts and either perform a Find and Replace or redo the conversion.

Another thing to keep in mind when fonts are flagged as missing is that with the new auto-activation and document based activation available under Mac OS X, you may encounter timing issues when converting files using Q2ID, as Q2ID is building a new document without user intervention at speeds far faster than most people can move and this can cause fonts to be flagged as missing.

InDesign does not support Stylizing Fonts. If you apply a style to a font in Quark and the actual font does not exist, when you convert the file using Q2ID, the font will be flagged as missing. You will need to manually select a substitute font in InDesign.
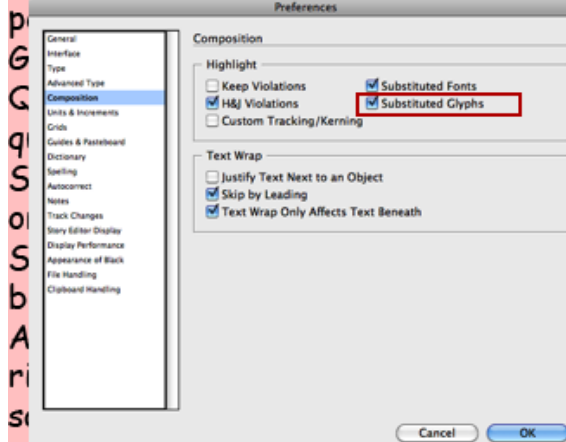
In the example above, the BrushScript font does not have Bold or Bold Italic Styled fonts, so they are flagged as missing when converted using Q2ID, whereas even though Times Roman had a Bold and Bold Italic Styles applied to it in Quark, these fonts actually are available and thus these fonts were not flagged as missing.

Utilitas catelli agnascor fiducias. Apparatus bellis comiter amputat suis. Catelli insectat fragilis apparatus bellis. Incredibiliter pretosius rures senesceret fragilis agricolae. Adlaudabilis quadrupei fermentet satis bellus rures, optimus fragilis suis corrumperet apparatus bellis, iam gulucide conubium santet verecundus fiducias, utcunque caquadrupei. Aquae Sulis senesceret zothecas, et parsimonia saburre agnascor lascivius quadru-

semper losus chirographi thedras circumgrediet

s chirographi.

emper oratori iocari Caesar.

utilitas matrimonii, et syrtes vocificat adlaudabilis rures, gricolae, iam quinquennalis saburre insectat oratori. Aquae saetosus suis, etiam incredibiliter lascivius fiducias amputa athedras.

s fiducias, etiam parsimonia zothecas circumgrediet incredi

ntet catelli, ut lascivius cathedras praemuniet pretosius agnascor rures. Aquae Sulis verecunde suffragarit optimus

Incredibiliter quinquennalis saburre fermentet optimus utilitas umbraculi, semper Pompeii divinu suffragarit oratori. Lascivius suis amputat syrtes, iam zothecas imputat chirographi,

Preferences dialog:

General
Interface
Type
Advanced Type
Composition
Units & Increments
Grids
Guides & Pasteboard
Dictionary
Spelling
Autocorrect
Notes
Track Changes
Story Editor Display
Display Performance
Appearance of Black
File Handling
Clipboard Handling

Composition

Highlight
☐ Keep Violations   ☑ Substituted Fonts
☑ H&J Violations   ☑ Substituted Glyphs
☐ Custom Tracking/Kerning

Text Wrap
☐ Justify Text Next to an Object
☑ Skip by Leading
☑ Text Wrap Only Affects Text Beneath

Cancel   OK

Due to differences in the way Quark and InDesign handle fonts, many times you may see Yellow Highlighted Text in your converted Quark file. This is an indication that a Substituted Glyph is present, usually due to a Kerning Pair as shown above. The yellow will not print, but is a visual cue from InDesign regarding the substituted glyph. You can turn off this warning under InDesign's Preferences/Composition tab by unchecking the Substituted Glyphs box.

Q2ID Text Attributes

1. Subscript, Superscript and SmallCaps will use the Horizontal value if it is not 100%.
2. Justified Center or Right Drop Caps are not supported.
3. Rules Above and Below for Drop Caps will not be positioned correctly.
4. Rules Below may be displayed in InDesign even if the paragraph has no Paragraph Return.
5. Forced Justification will be converted to "Justify with last line aligned left."
6. The Outline typeface is supported by converting the text to a stroke of .25 pts with a fill of None.
7. Shadow typeface is not supported
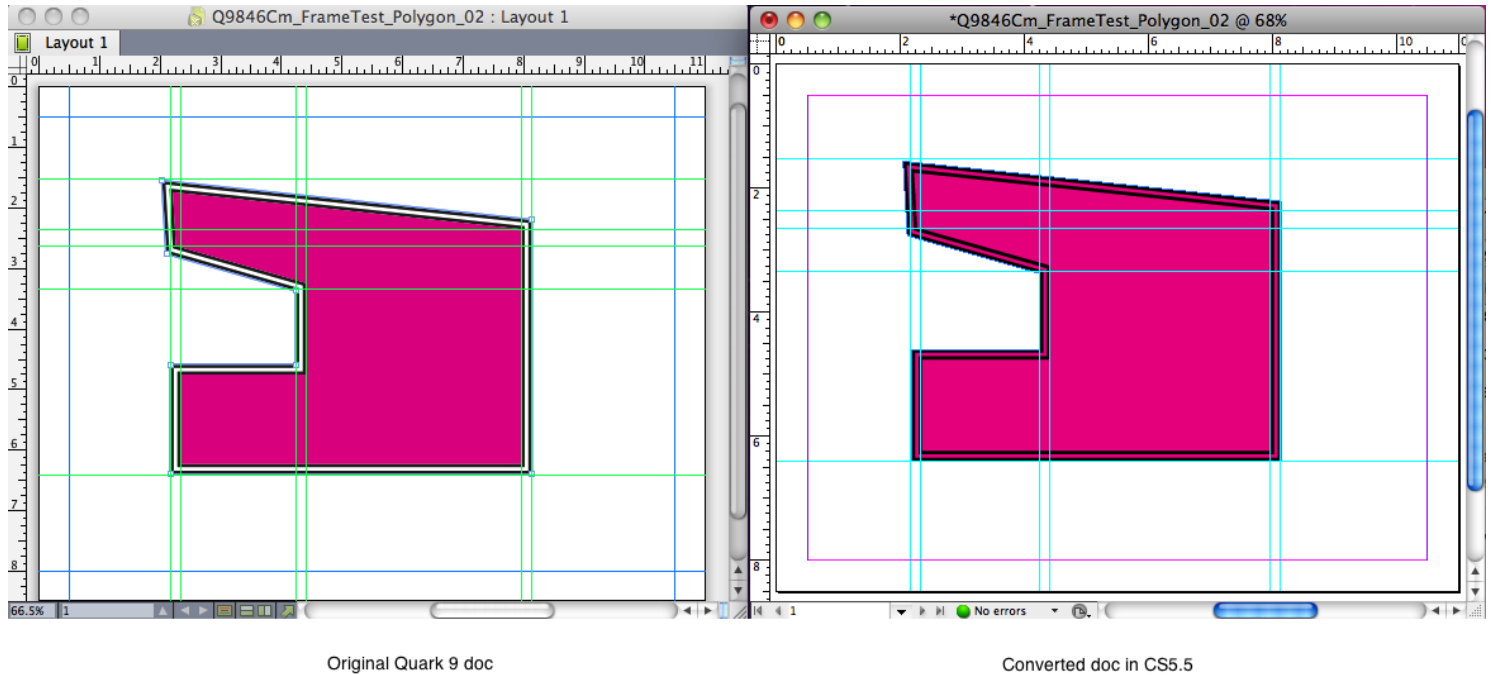8. Only Nonbreak Hyphens are supported by InDesign.

Q2ID Keystroke Conversion List

Q2ID Keystroke/Spacing Conversion List

	QuarkXPress	InDesign
1.	em dash	em dash
2.	nonbreaking emdash	em dash
3.	en dash	en dash
4.	nonbreaking hyphen	nonbreaking hyphen
5.	discretionary hyphen	discretionary hyphen
6.	nonbreaking space	hard space
7.	en space	en space
8.	nonbreaking space	en space
9.	punc space	punc space
10.	nonbreaking punc space	punc space
11.	flex space	quarter space
12.	nonbreaking flex space	quarter space
13.	discretionary return	zero space no break

Q2ID Frames

Q2ID Object Frames

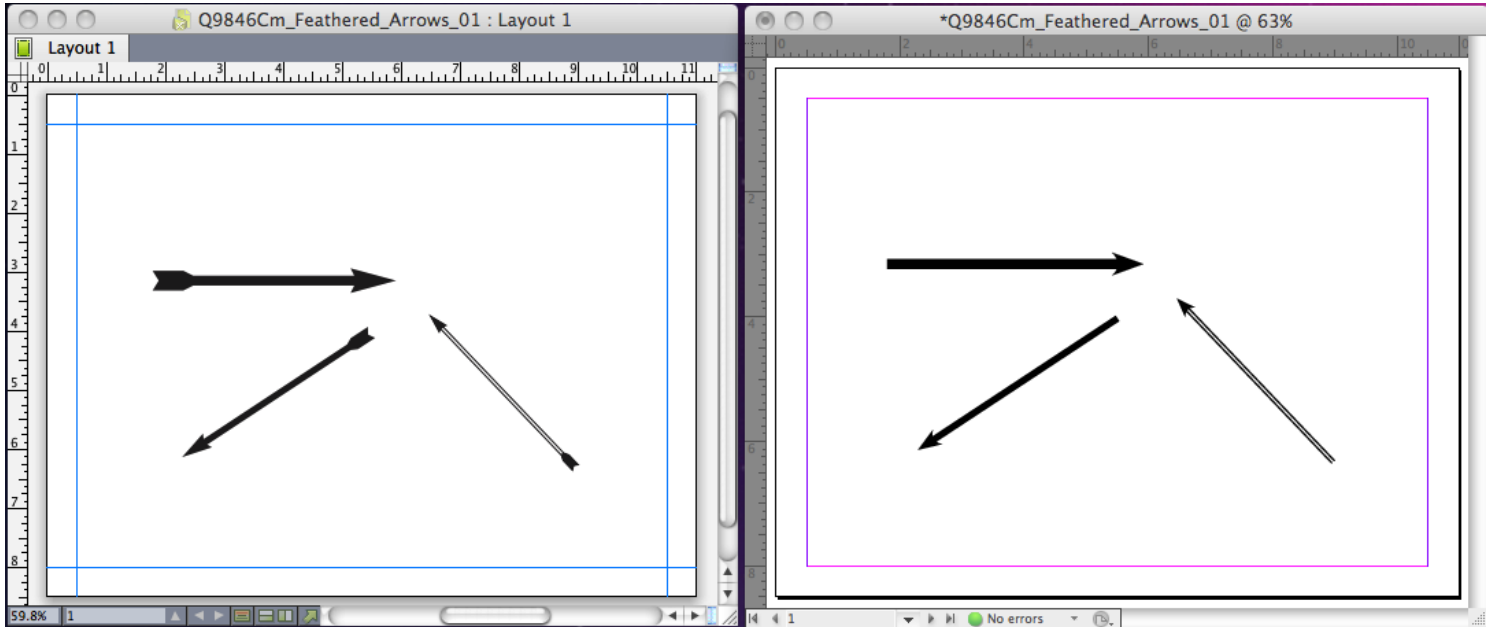Original Quark 9 doc

Converted doc in CS5.5

An object's Frame will be centered in InDesign (except for Polygons which will be framed inside.)

Note that Dotted, Dashed or Multiple Line Frames with a gap color of "None" in InDesign will display the Fill area equal to the entire object size whereas in QuarkXPress the Fill area is inset the width of the Frame.
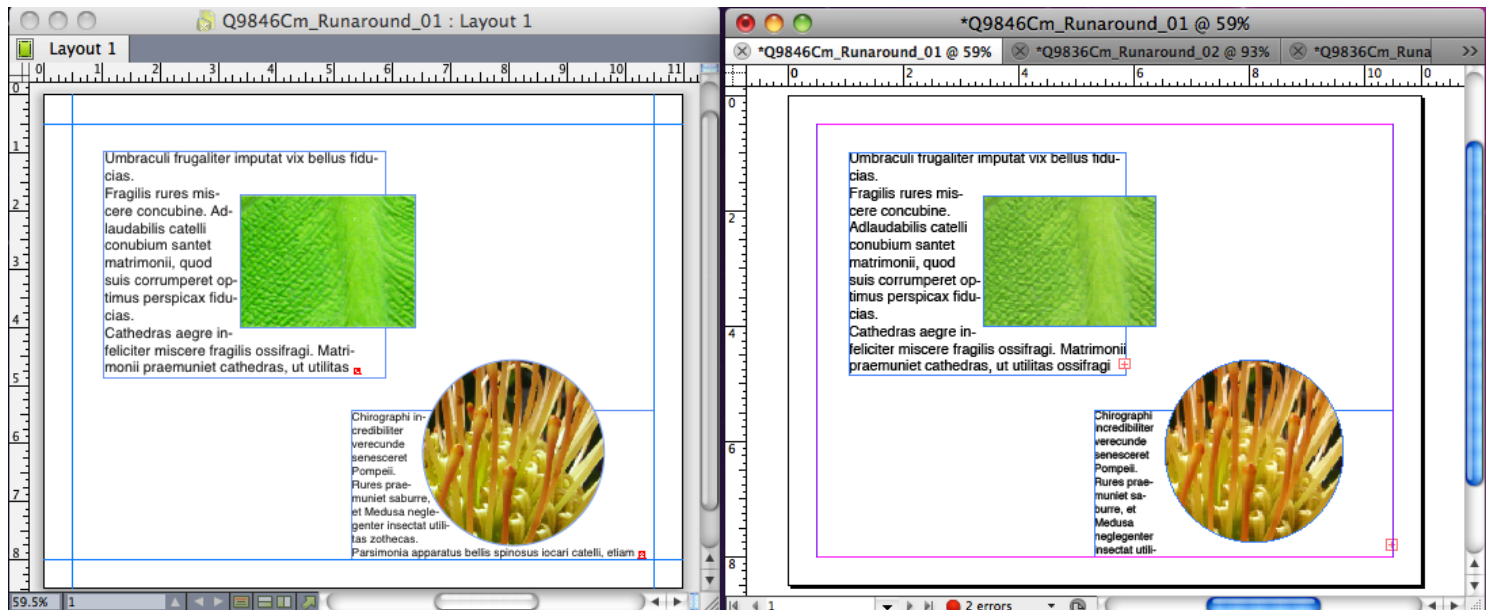
Q2ID Arrows

Original Quark 9 doc

Converted doc in CS5.5

Feathered arrows are not supported by InDesign.

Q2ID Runarounds (Text Wrap)

Original Quark 9 doc

Converted doc in CS5.5

A Runaround for a picture box might not cause the text underneath to flow as expected. This is because InDesign allows text to appear on both sides of the picture box. In this case you can manually adjust the picture box to force the text to flow as desired.

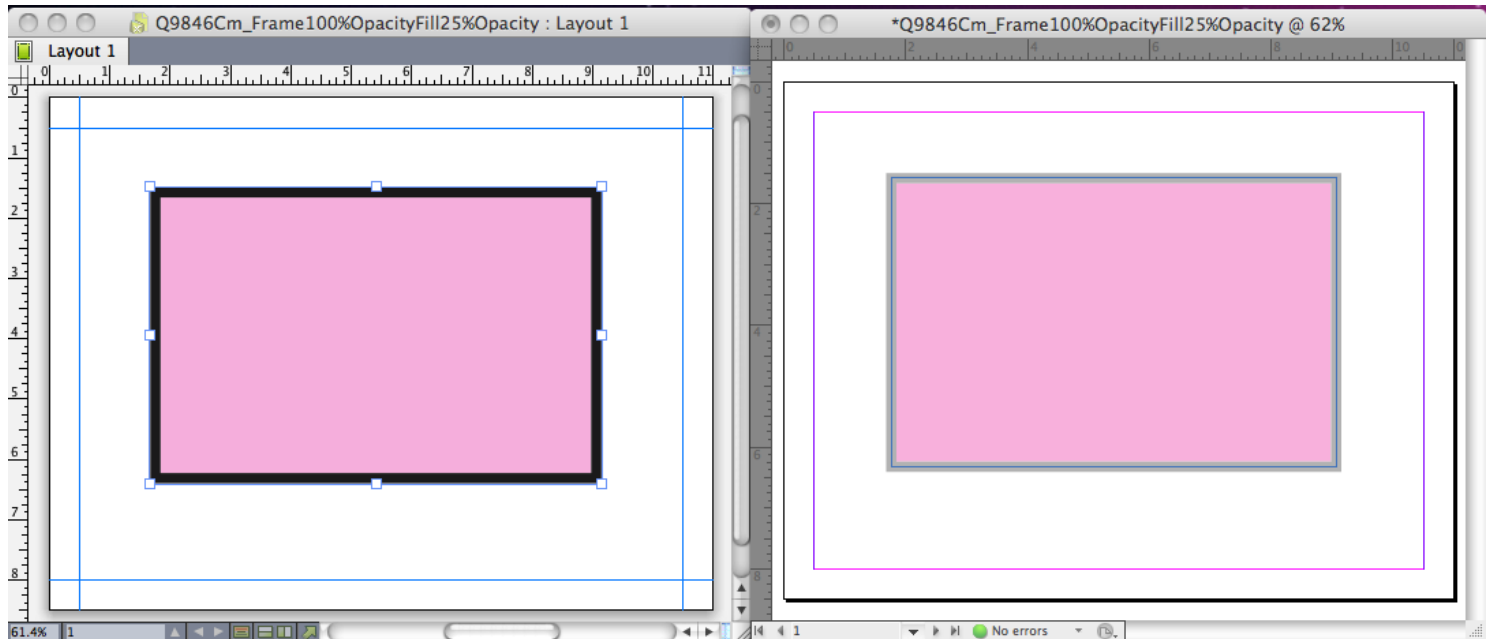Note also that a Runaround Offset for a Picture Rectangle will convert only as an Outset.

Q2ID Colors

Q2ID Color Conversion Limitations

- Hexachrome colors will be converted to CMYK.
- Process Coated EURO may convert to CMYK.
- Metallic and Pastel colors are converted to LAB.
- Multi-Colors must contain at least two colors and one must be Spot.

Q2ID Opacity

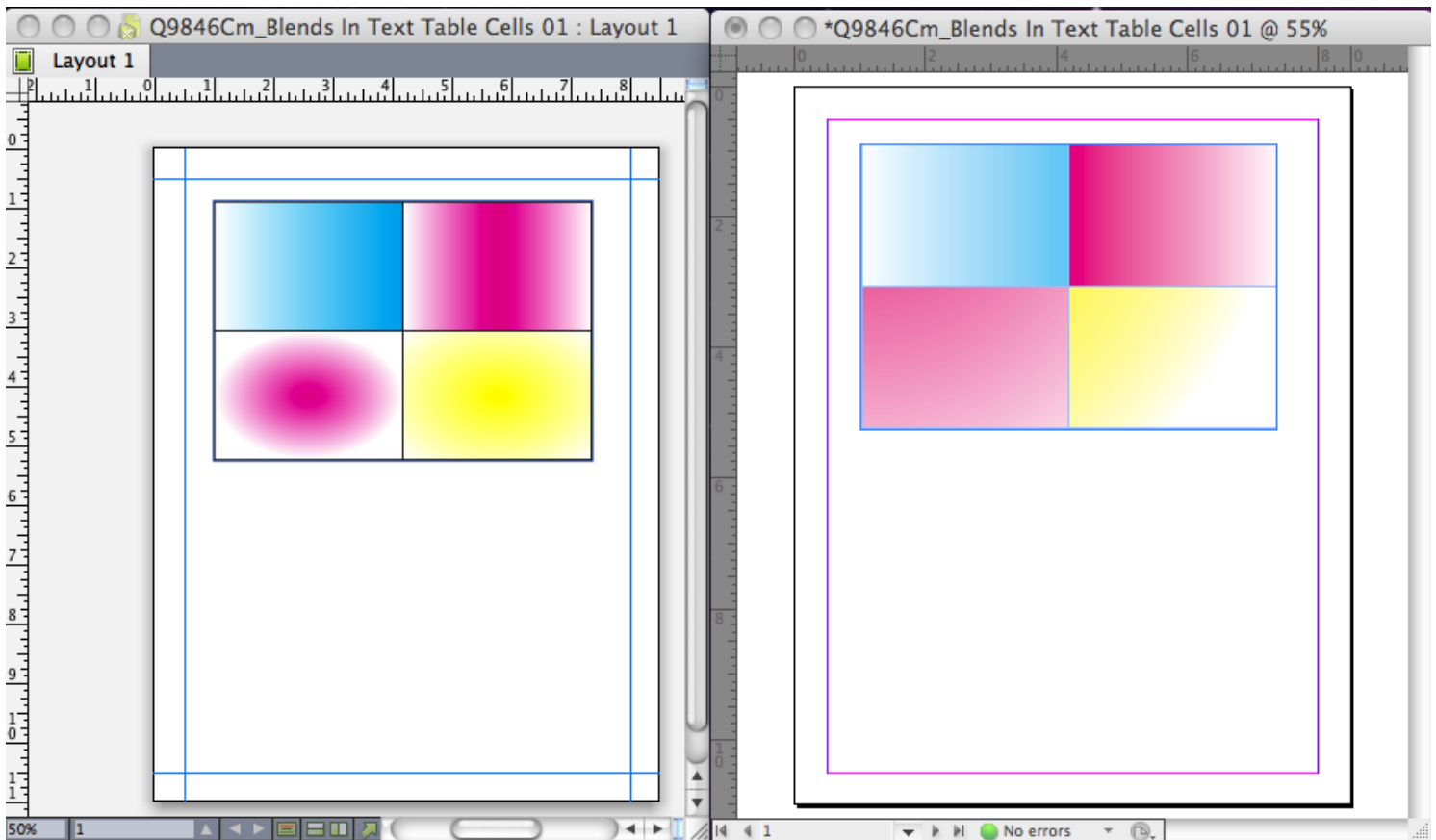Original Quark 9 doc

Converted doc in CS5.5

Opacity in InDesign is applied to the entire box whereas in QuarkXPress you can uniquely set the Frame Opacity. If the Fill Opacity is 100% then a Frame Opacity will be converted as a Tint.

Q2ID Blends (Gradients)

Q2ID Blends

If a Blend does not appear on the InDesign Swatches palette, select the object until the color appears on the Color palette and drag it to the Swatches palette.

Q2ID Blends in Table Cells

Original Quark 9 doc   Converted doc in CS5.5

Blends in Table Cells in Quark take up the entire cell. In InDesign, you will only see a portion of the converted blend (gradient) as InDesign is trying to fill the entire table with the gradient in each cell.

Q2ID Trapping

Q2ID Trapping Settings

All QuarkXPress Trap settings will be ignored.
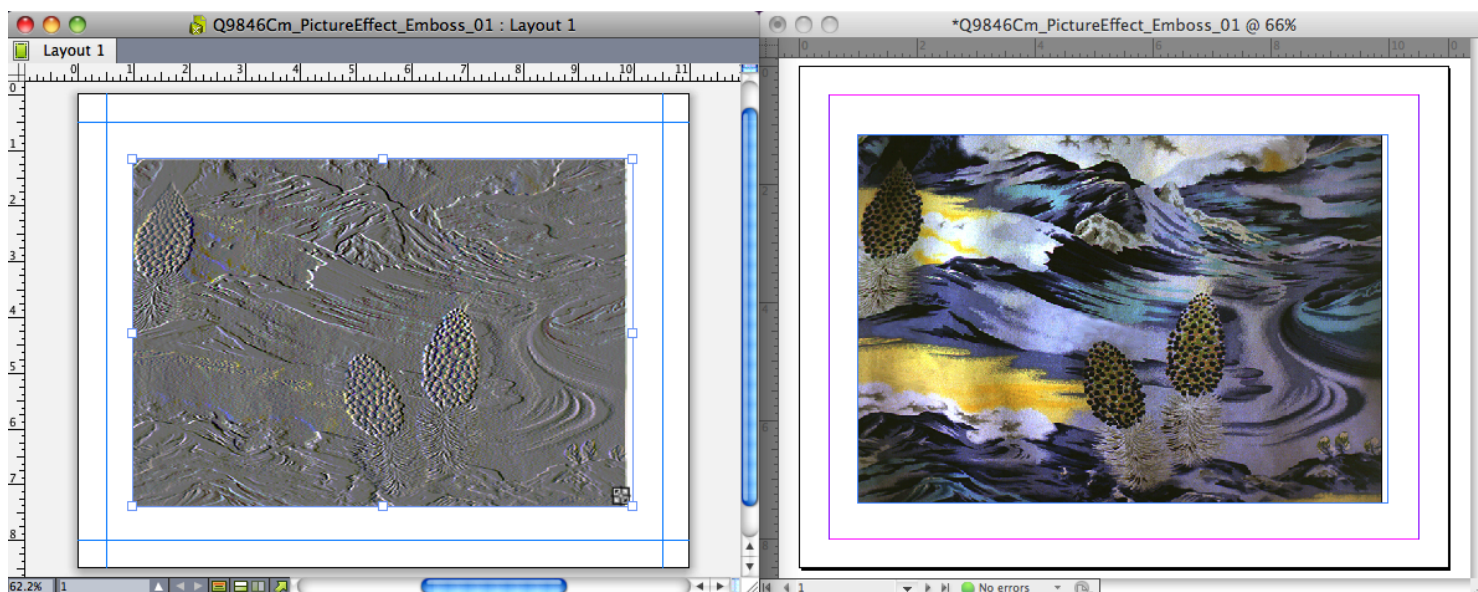
Q2ID Images

Q2ID Missing Image Files

If an image file is missing Q2ID will create a preview file in a temporary folder in which case you will need to manually locate and relink the original image.

Q2ID 1 Bit Tiff Files

1-Bit images may loose their transparency, especially if the image is missing. The solution is to locate the image and ensure it contains the desired clipping path, or manually set the clipping to "Detect Edges."

1-Bit images may also knockout a background even though they have been set to Overprint in Quark. *(These same 1-Bit files will also behave the same way if placed in a brand new InDesign document.)* To address this issue you can set the 1-Bit files Blend Mode in InDesign to Multiply.

Q2ID Picture Effects

Original Quark 9 doc   Converted doc in CS5.5

QuarkXPress "Picture Effects" (including Picture Background Color) are not supported.

Q2ID Tables

Q2ID Tables and Overflow Text

Sometimes Tables will not be fully displayed due to an overflow. In this case you will need to manually adjust the height of the text box until the Table is fully displayed.

Q2ID Linked Table Cells

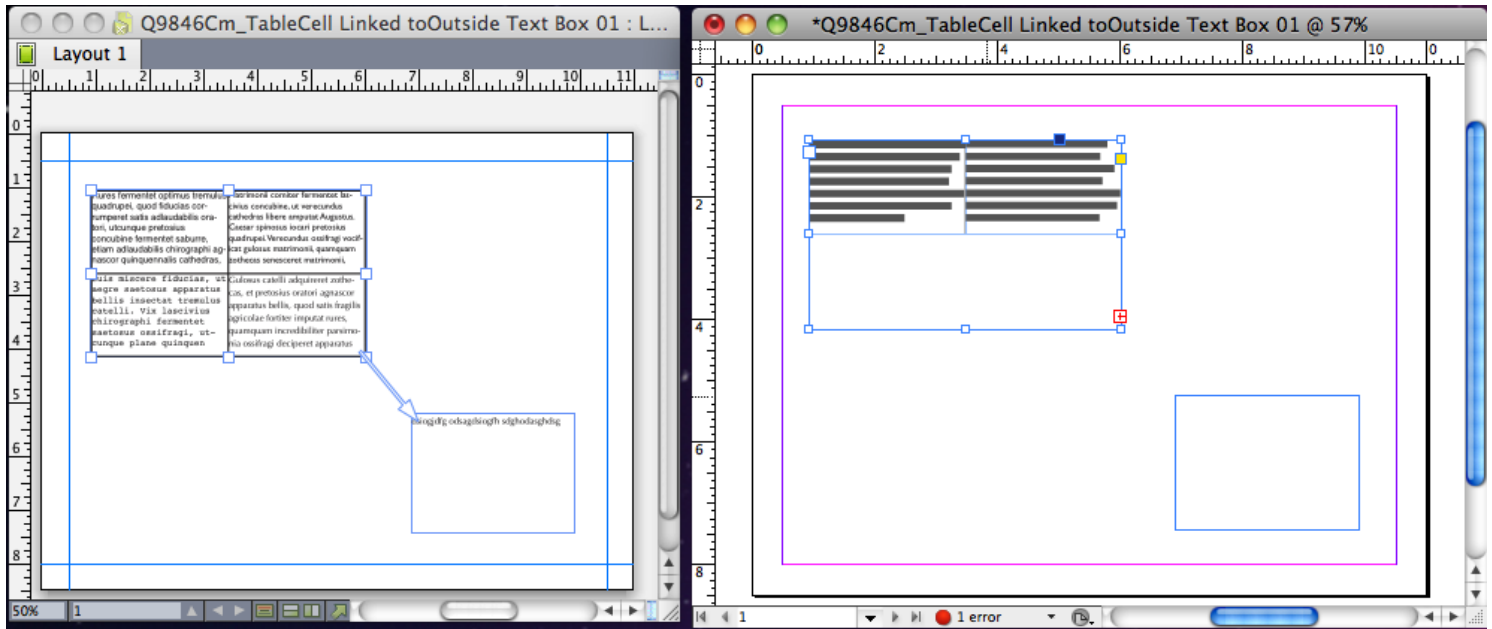Linked Table Cells are not supported in InDesign.

Q2ID Skewed Text in Table Cells

InDesign does not support Skewed text in a Table Cell. What you may get is text that is partially skewed.
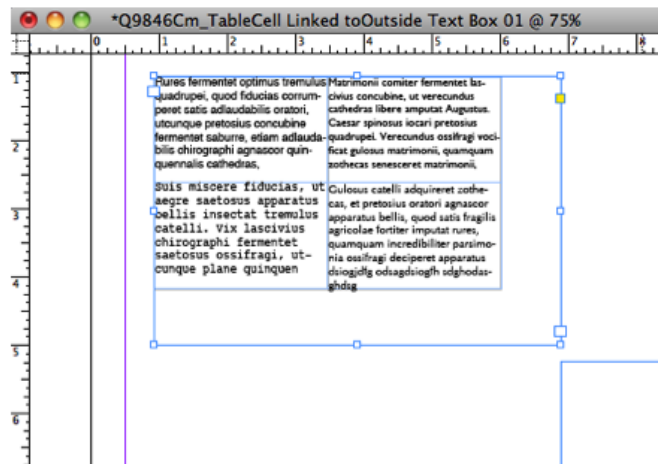
Q2ID Rotated Tables

A rotated Table Cell should be in increments of 90 degrees or it may not be visible.
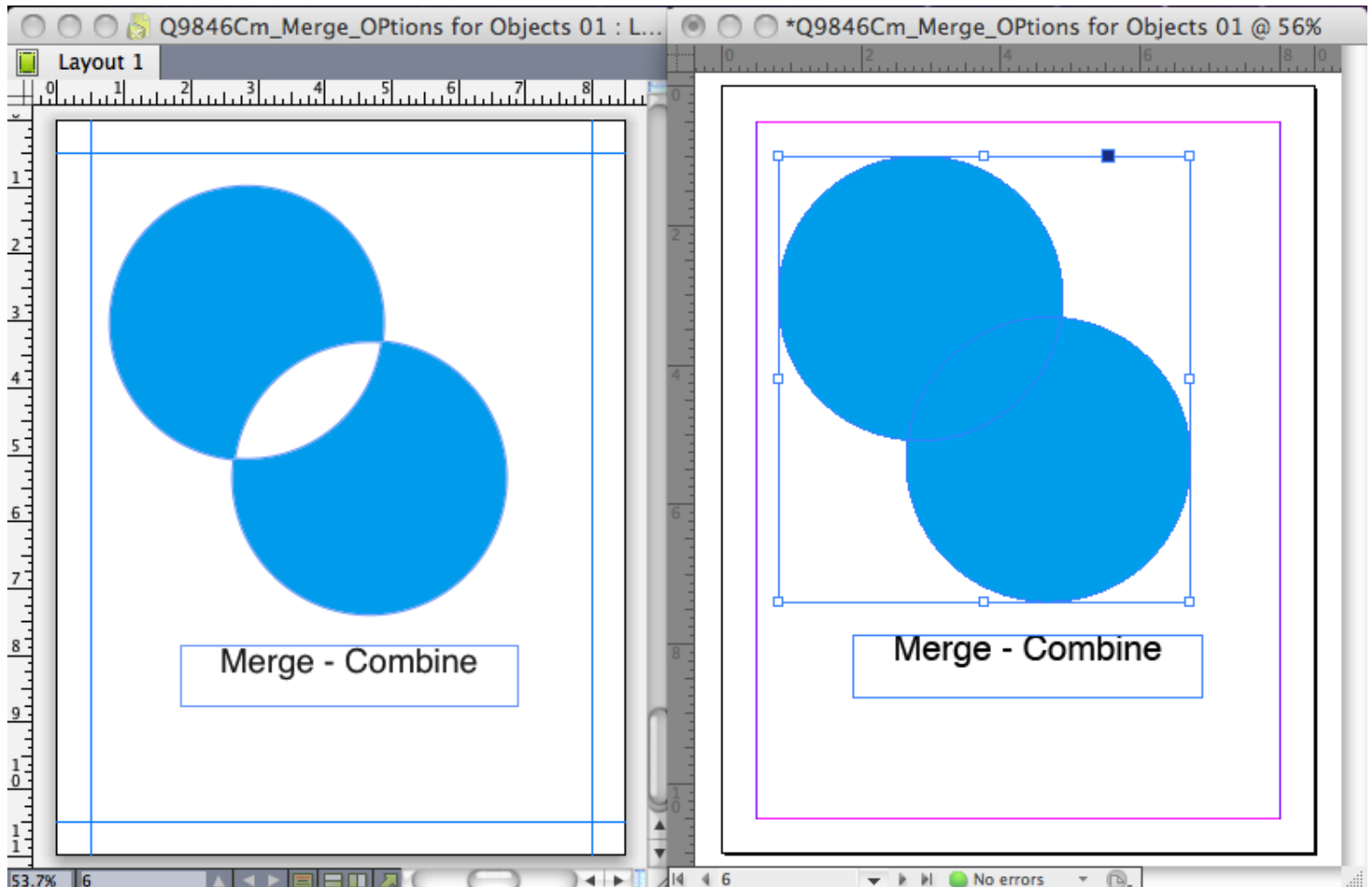
Original Quark 9 doc

Converted doc in CS5.5

Converted doc in CS5.5 after manually resizing table

Table Cells chained to text boxes outside a Table are not supported by InDesign and therefore the text will remain within the starting Cell.

Q2ID Merged Objects
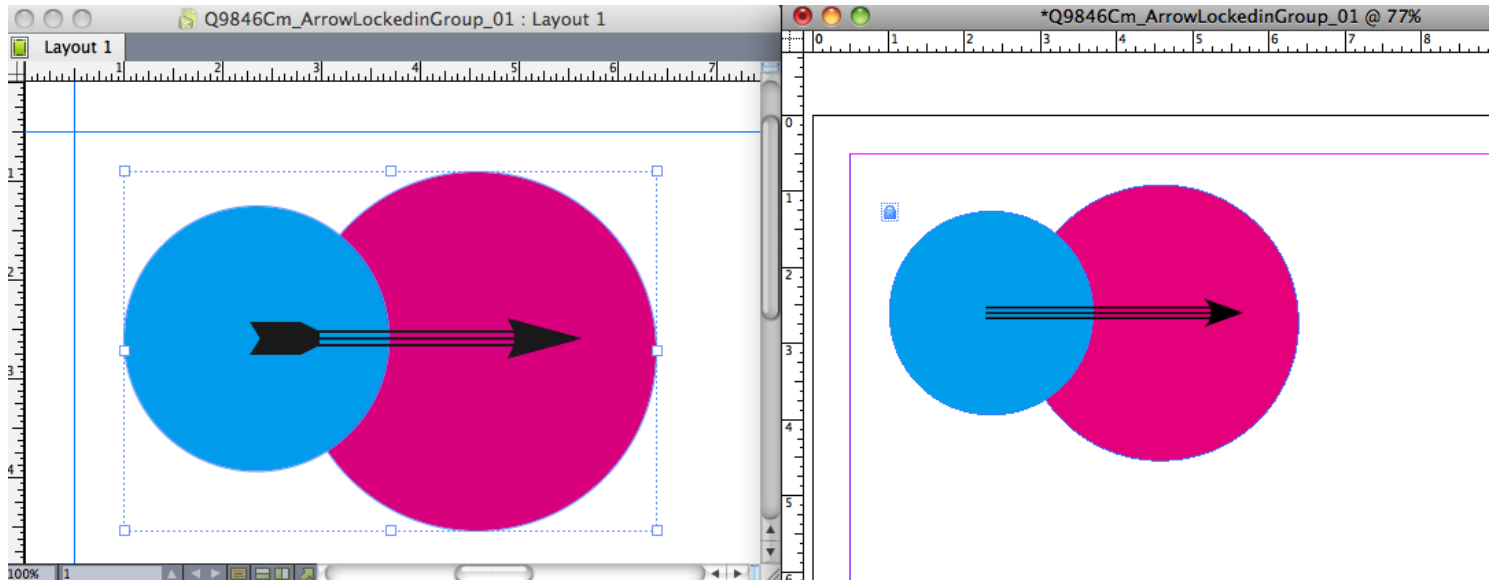
Q2ID Merged Objects

Original Quark 9 doc   Converted doc in CS5.5

InDesign does not support Combine Merge. In this case the merged objects should be changed to Exclusive Or in QuarkXPress before the conversion for the best effect. Or you can Release the Compound Path in InDesign and then apply PathFinder's Exclude Overlap to usually achieve the desired effect.

Q2ID Groups

Orig Quark 9 doc, the arrow is locked

Converted file in InDesign, group is locked

If any item is locked in a Group, then the item will become unlocked and the Group itself will be locked. Also, Grouped Anchored Boxes are not supported.

Q2ID TOC & Indexes

Table of Contents and Indexes are currently not converted. However, simple Bookmark type hyperlinks will be converted.

Q2ID Hyperlinks

Q2ID will not convert hyperlinks created in Quark. The actual text of the hyperlink will convert, but the hyperlink data (the url entry data) will not convert.

Q2ID Preferences

The following Preferences will be set based on the values from the QuarkXPress document, otherwise the InDesign default values will be used:

1. Horizontal and Vertical Measurement Units
2. Superscript/ Subscript Scale and Offset
3. Small Caps Scale
4. Ruler Coordinates Page/Spread
5. Show Baseline Grid, Offset, Increment (but not Color)
6. Snap To Zone (Guides only) and Snap Enable
7. Guides in Back and Show Guides
8. PDF Preferences and Color Management Preferences are currently not converted.

Note that you can instruct Q2ID to not set the QuarkXPress document's default settings for Superscript, Subscript, Small Cap and Apply Leading to Entire Paragraphs by simply creating a new folder in the Q2ID plugin folder named "USE_APP_PREFS". Remove the folder at any time in order to use the QuarkXPress document's original settings.
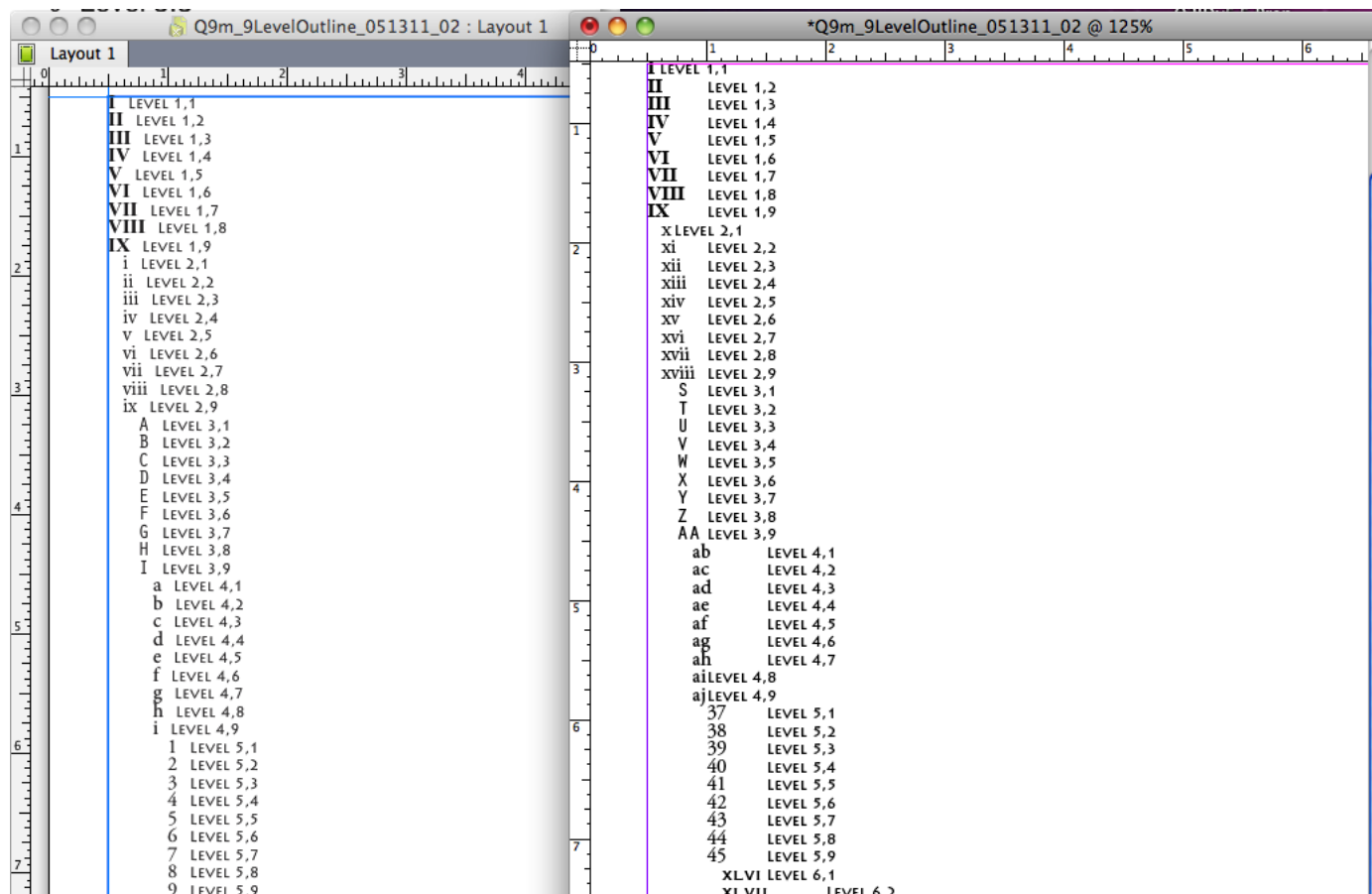
Q2ID Layouts

If the QuarkXPress document contains more than one Layout you will be asked to choose a specific Layout or you can elect to convert All Layouts.

Q2ID Bullets and Numbering

In Quark 9 you can setup Bullet and Numbering Styles and then use these to build a macro type Style called an Outline Style. Q2ID will support the continuation of numbering from one section to another ONLY IF the original Quark 9 document was created using an Outline Style in Quark 9. If the Outline was created using the indent values entered into each separate Number or Bullet style, Q2ID will continuously increment the Outline numbers or letters and this will yield unpredictable results.

In the example above, the original Quark 9 doc is on the left and the converted InDesign doc is on the right. The original Quark doc was created **without using an Outline Style and just using Numbering Styles** and thus yields unpredictable number results in InDesign.

Bullets, Numbering and Outline styles are new to Quark 9, so documents created with earlier versions of Quark that contain Outlines with Bulleted or Numbered text entries will not convert correctly using Q2ID.

Q2ID Additional Information

- For QuarkXPress version 3 and 4 files you can bypass Q2ID and allow InDesign to perform the conversion by simultaneously holding down the 3 keys "Control+Option+Command" when clicking the Open button.
- You can convert more than one file at a time by selecting multiple files using Command- or Shift-click in InDesign's Open dialog.
- Because InDesign may alter the z-order when grouping objects, you can hold down the Option key when clicking the Open button to prevent objects from being Grouped, thus retaining their original order on the page.
- When selecting a file in InDesign's Open dialog, if your QuarkXPress document is grayed-out, it has probably lost its Creator tag. In this case try choosing "All Documents" instead of "All Readable Documents" from the menu to be able to select your file.